



A stone wall with a wooden door and a wooden sign. The sign is a horizontal wooden plank with rounded ends, featuring the word "passé" in white, bold, lowercase letters with a drop shadow. The door is arched and made of wood, with decorative metal hardware. The wall is made of grey, textured stone blocks.

passé

présent

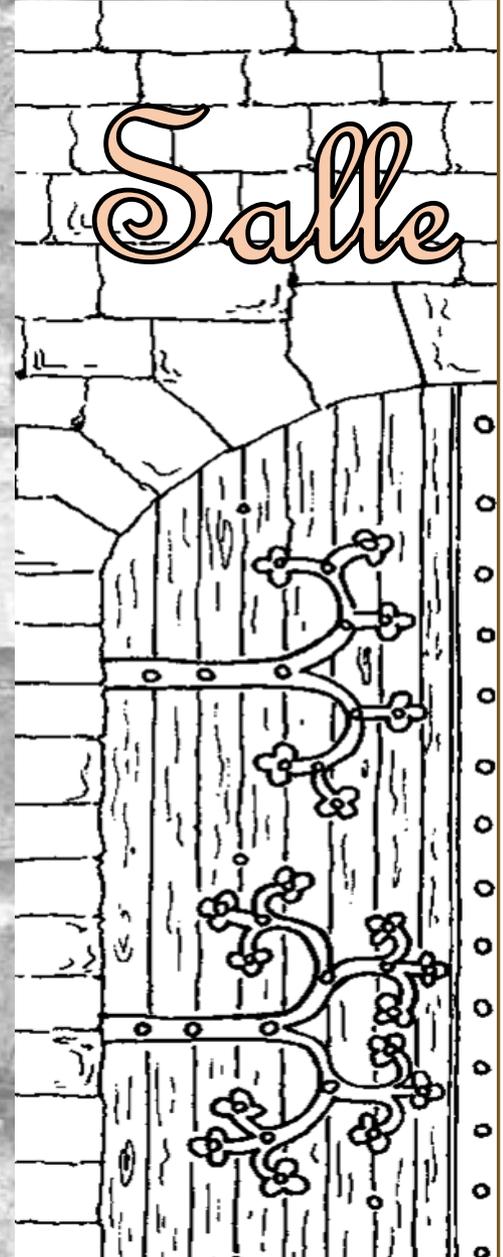


futur

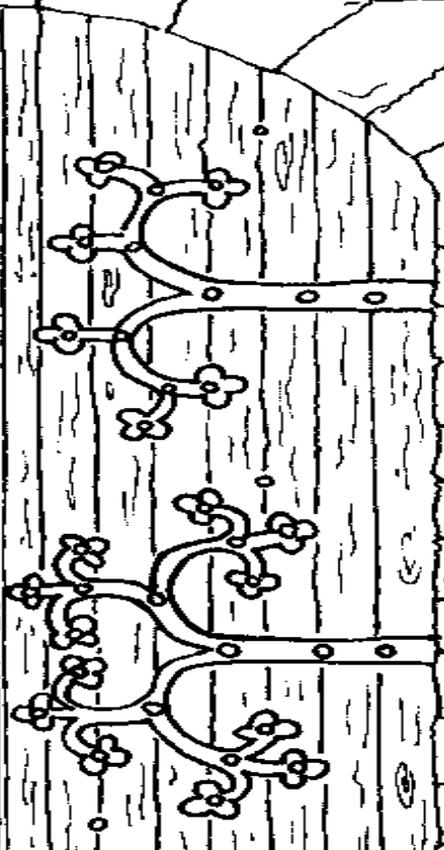




Salle



d'attente



The image shows a detailed, close-up view of a brick wall. The bricks are arranged in a traditional staggered pattern. The lighting is dramatic, with strong highlights on the top surfaces of the bricks and deep shadows in the mortar joints, creating a textured and three-dimensional appearance. The color palette is monochromatic, using various shades of gray. In the upper right corner, the word "Salle" is written in a large, elegant, cursive script. The letters are filled with a light, warm tone and outlined in a darker color, making them stand out against the dark background of the bricks.

Salle

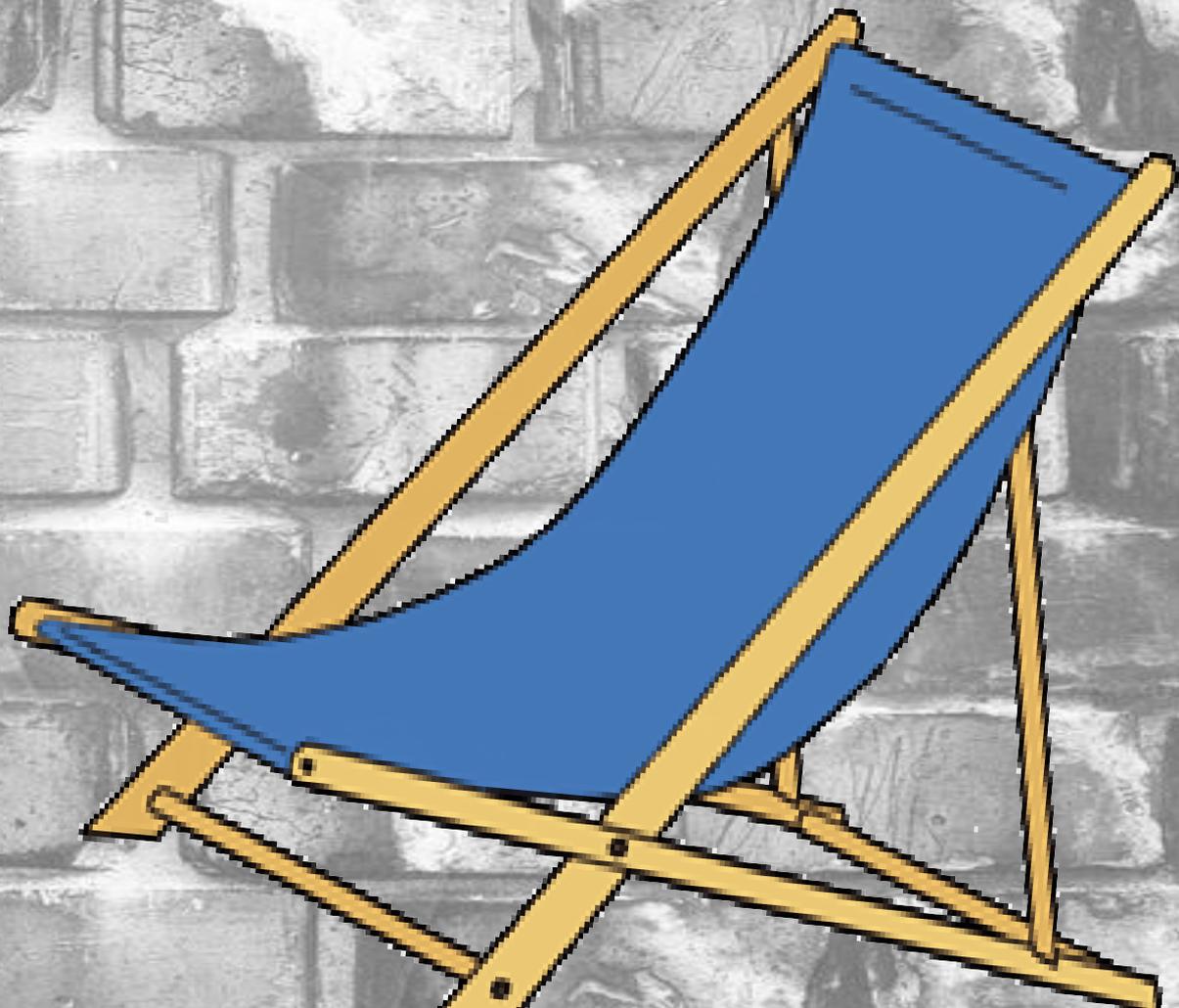
des accords



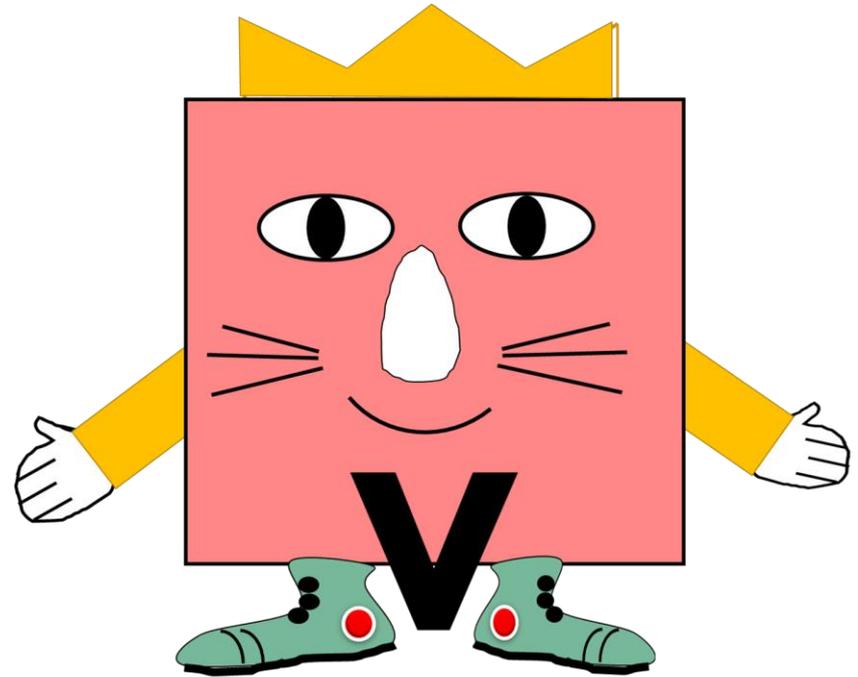
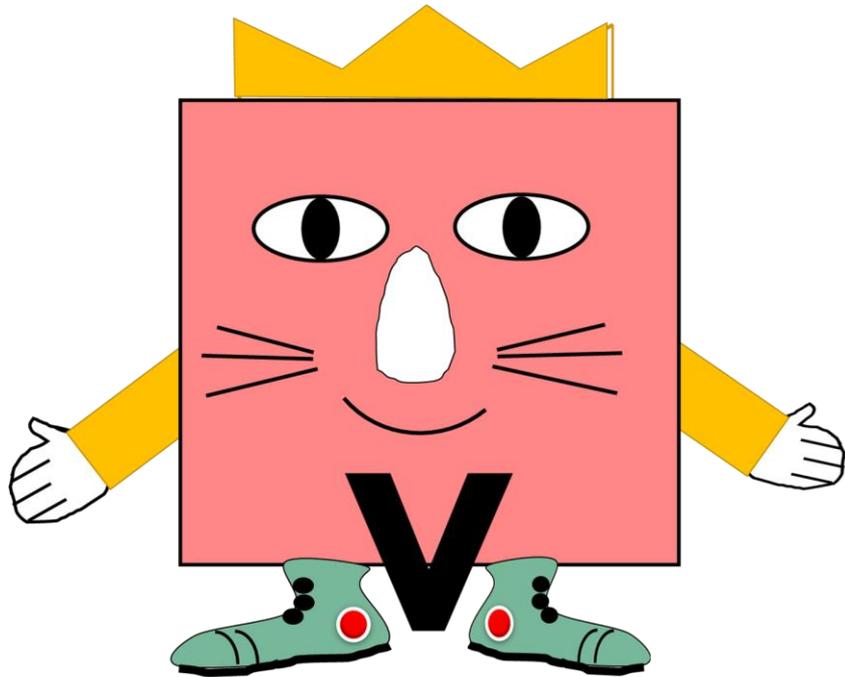
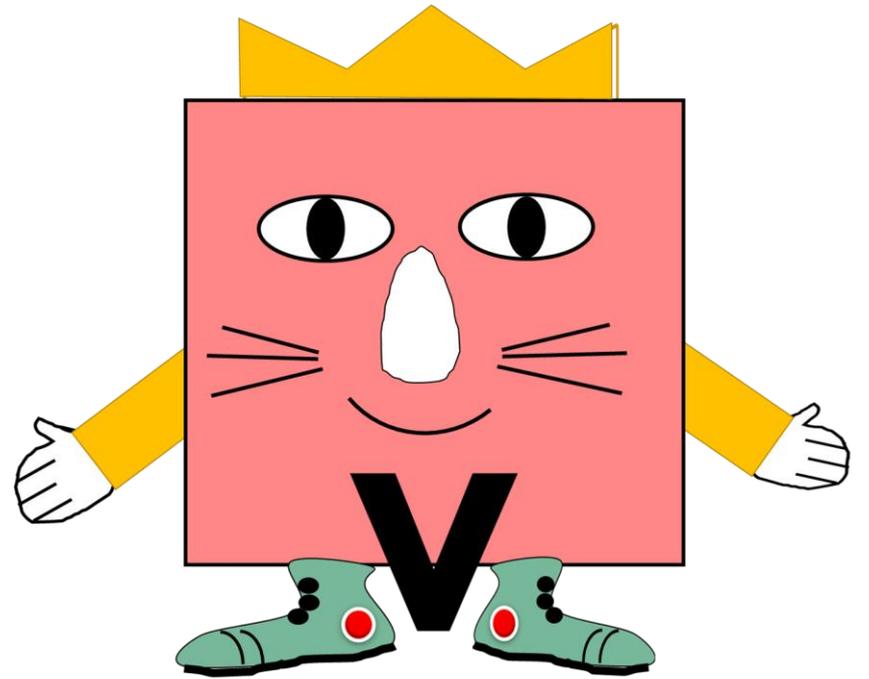
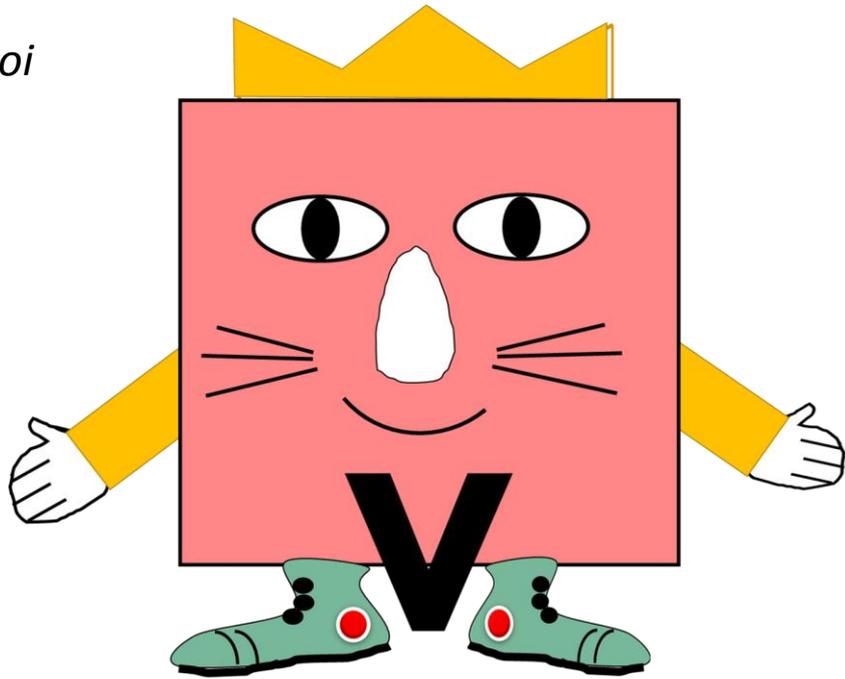


Salle

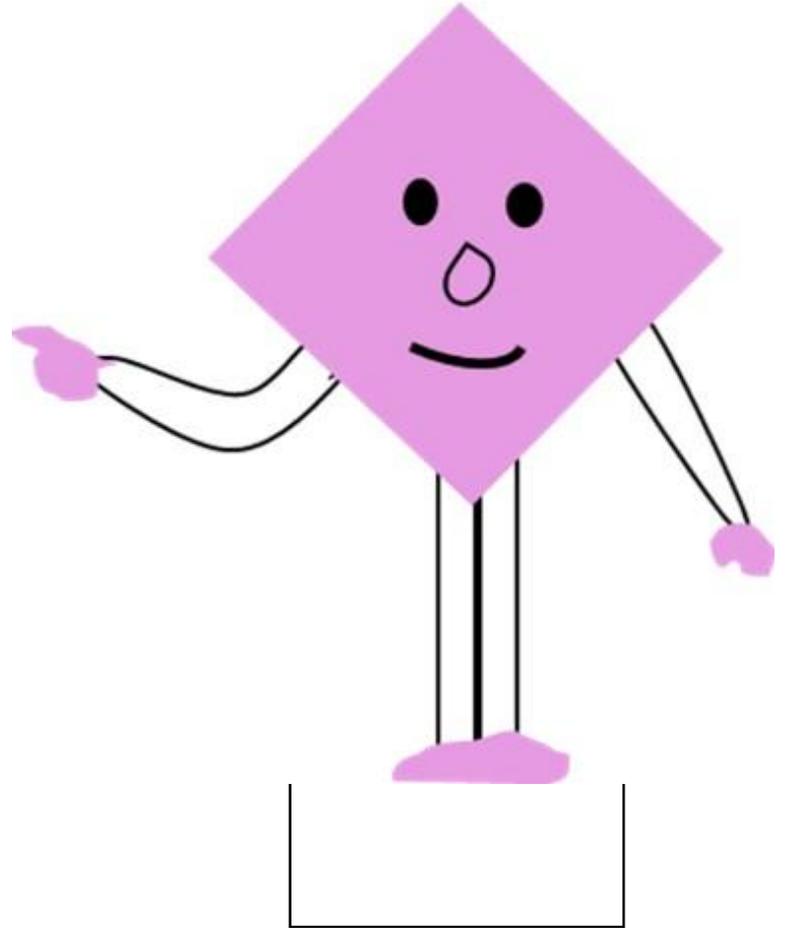
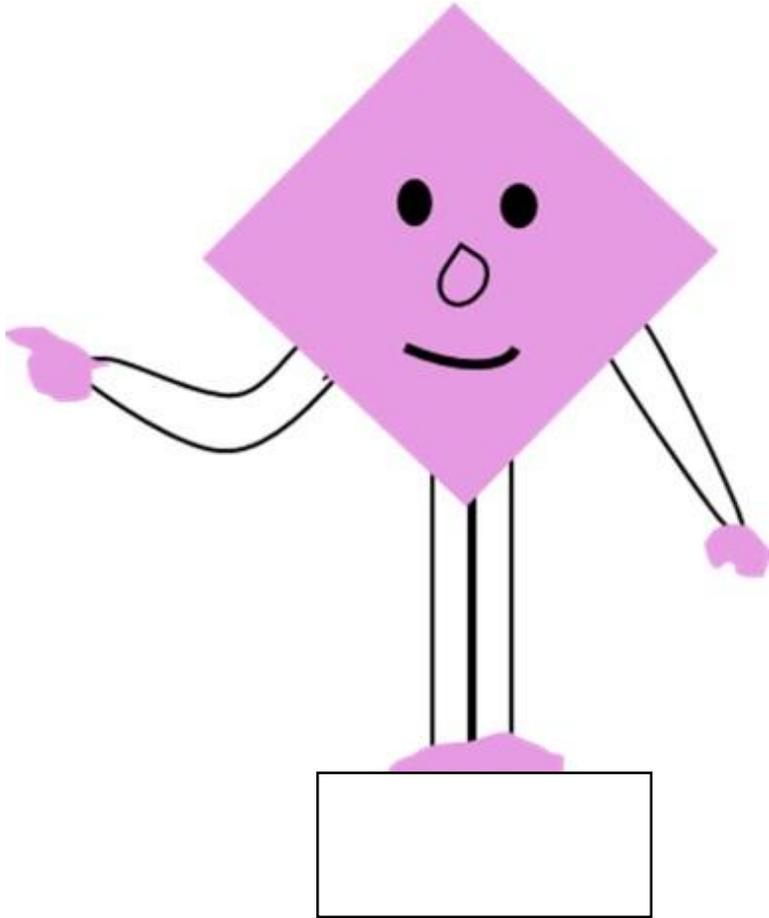
de repos



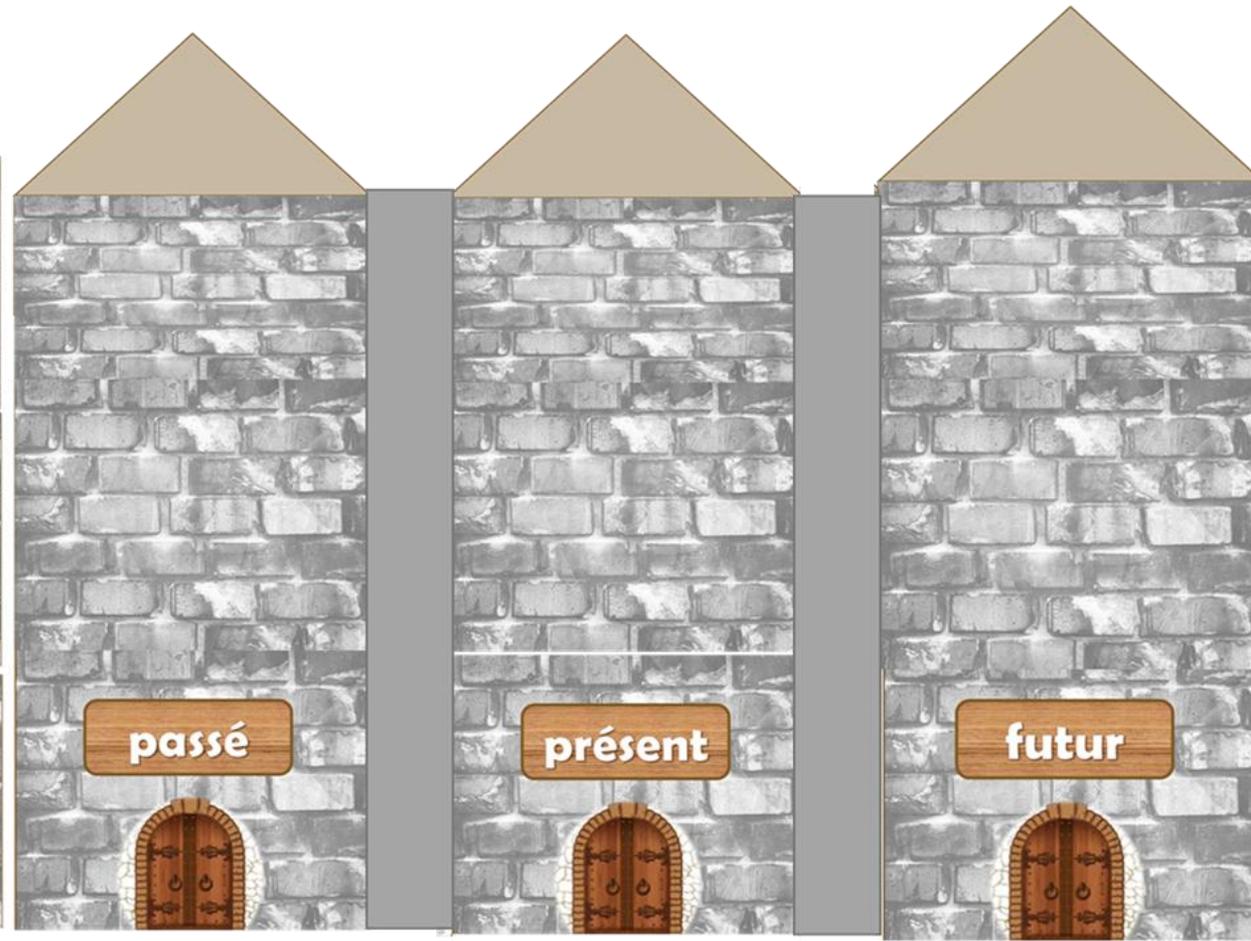
roi



garde

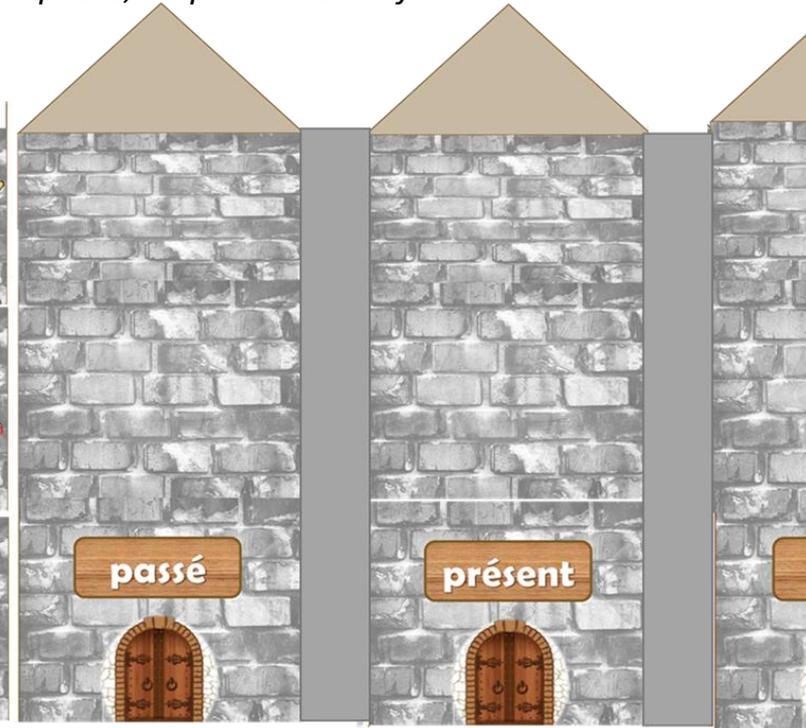


Montage du château



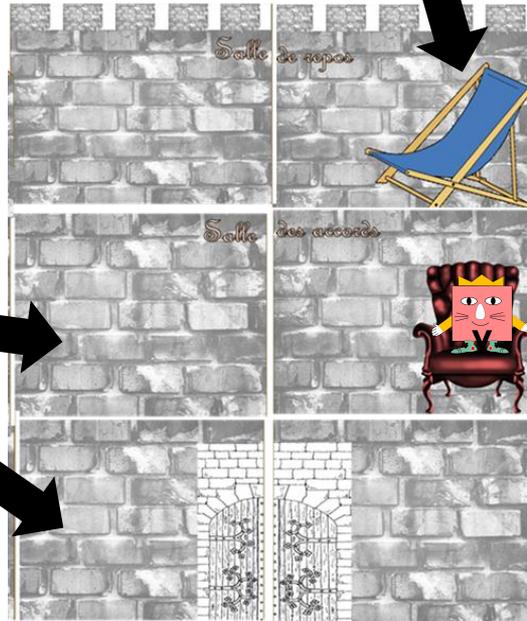
Le verbe voyage dans le temps

Le verbe a des costumes différents au passé, au présent et au futur.



La salle de repos

Le verbe est seul. Il aime la simplicité. Il est à l'infinitif.



La salle des accords

Le verbe reçoit ses sujets et s'accorde avec eux.

La salle d'attente

*Les mots attendent pour être reçus par le roi.
Noms, déterminants, adjectifs s'accordent pour entrer dans le château.
Les GN fatigués d'attendre peuvent téléphoner à un pronom pour les remplacer.*

